

# TANZEEM-E-ISLAMI



Striving for the Law of Allah, on the Land of Allah

## PERSPECTIVE

The official online newsletter of Tanzeem-e-Islami

... Uploaded twice a month to [www.Tanzeem.org](http://www.Tanzeem.org)...



**PATRON: Ameer of Tanzeem-e-Islami, Mohtaram Shujaiddin Shaikh**

**'PERSPECTIVE' is a trend-setting newsletter issued by Tanzeem-e-Islami that focuses on a candid commentary on the current national and international issues, in the light of the Qur'an and the Sunnah.**

**A blend that gives Muslims an insight into the events of the past, those happenings at present and the Signs of things to come...**

**Postal Address: 23 KM Multan Road, (Near Chung) Lahore.**

**Tel: +92 42 35473375 - 78**

**URL: [www.tanzeem.org](http://www.tanzeem.org)**

**Email: [markaz@tanzeem.org](mailto:markaz@tanzeem.org)**

**Tweet us @tanzeemorg**

**Follow us on FB <https://www.facebook.com/Tanzeem.org>**

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**Patron:** Shujauddin Shaikh  
**Chief Editor:** Dr. Ghulam Murtaza  
**Editor:** Raza ul Haq

**From the Qur'an:**

"Have you not seen those who were told, "Restrain your hands [from fighting] and establish prayer and give Zakah"? But then when fighting was ordained for them, at once a party of them feared men as they fear Allah or with [even] greater fear. They said, "Our Lord, why have You decreed upon us fighting? If only You had postponed [it for] us for a short time." Say, The enjoyment of this world is little, and the Hereafter is better for he who fears Allah. And injustice will not be done to you, [even] as much as a thread [inside a date seed]."

"Wherever you may be, death will overtake you, even if you should be within towers of lofty construction. But if good comes to them, they say, "This is from Allah"; and if evil befalls them, they say, "This is from you." Say, "All [things] are from Allah." So what is [the matter] with those people that they can hardly understand any statement?"

(Surah An-Nisa, Verses 77 - 78)

**Hadith:**

Narrated Ibn Abbas (RA):

"The Messenger of Allah (SAAW) cursed the women who imitate men and the men who imitate women."

(Jami` at-Tirmidhi: 2784)

All praise is due to Allah (SWT), and peace & blessing on his noble Messengers (AS), in particular, on the last of them all the blessed Prophet Muhammad (SAAW).

The movie called Joyland has caused immense uproar among Muslims in Pakistan. Joyland is set in Lahore city in Pakistan's eastern province of Punjab and depicts the story of a young man who falls in love with a transgender woman. It debuted at the Cannes festival earlier this year, where it received accolades, including the Jury Prize as well as the Queer Palm award.

The director of this movie, Saim Sadiq, is extremely liberal. And considering that he graduated from Columbia University School of the Arts, it's easy to see why his worldview mirrors that of the average brainwashed liberal. He is specifically 'inspired' to make movies about transgenders. One of the main production houses behind this film was Khoosat Films, headed by a famous Pakistani actor, Sarmad Khoosat. This production company has been responsible for other popular liberal films in Pakistan.

Let's start by examining the actual plot of the movie, Joyland, so we can ascertain whether or not the severe criticisms against it are justified.

The movie revolves around the Rana family, which includes the old 'patriarchal' head of the family whose wife has passed away, as well as his two sons and their wives. The youngest son is impotent, due to which he is unable to please his wife. He goes on to join a theater as an erotic dancer and falls in love with a transgender 'woman,' i.e., another man.

While the movie follows this gay relationship, the other members of the family are revealed as having forbidden urges of their own. The wheelchair confined patriarch starts a relationship with his neighbor, and the elder son has an affair with his younger brother's wife, which results in her becoming pregnant.

This perverted and dysfunctional family is the movie's depiction of traditional Muslim households in countries such as Pakistan. The movie is basically saying this is what all our fathers and mothers; all our brothers and sisters; and all our husbands and wives are like.

We cannot even begin to fathom how any sane person would take any of this seriously or consider it to be an accurate representation of reality. On the other hand, since the content of a movie directly reflects the views and ideologies of its director and writer, this movie offers a great deal of insight into the inner workings of the mind of a liberal Pakistani.

The idea of sexual liberation is one of the primary tenets of liberalism. It is for this reason that unsuspecting liberals have been indoctrinated into believing that suppression in the form of religious taboos naturally leads to everyone living within a religious society being sexually corrupt to their very core; and that they are always thinking and acting upon various forbidden and degenerate fantasies. Every other person's son is a homosexual who loves trans 'women,' i.e., men, and every other man lusts for his brother's wife.

This metanarrative is present at the heart of liberal movies and mainstream media, and it is an attempt to justify a degenerate society by pointing at a pure society and practically shouting, "You may act pure, but deep down, we know you're just like us! We might not have any actual proof whatsoever to back up such a claim, but we'll go ahead and make endless movies about it regardless!"

It's the liberal world's way of seething and expressing their hatred for pure, traditional Islamic communities. And unfortunately, the Muslims that have been indoctrinated into this worldview also end up believing that the only natural solution to this non-existent problem is for a sexual revolution to take place, just like the one experienced by the Western world decades earlier, which has resulted in the decimation of the Western society,

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family and moral values.

In the West you now have a hedonistic satanic society filled with all kinds of deranged fetishes; where marriage is at an all-time low, the existing ones end in divorce; where homosexuals are allowed to adopt children; where transgenders are allowed to get close to children and explicitly explain their filthy lifestyle to them, often even putting on a perverted and disgusting performance or wearing clothes that reveal their genitals; and where parades filled with all kinds of sexual deviants walking the streets naked are praised as being 'brave.' This society, with all its sexual perversions and its consumerist lifestyle, has plunged itself deep into the depths of depression, where the only thing keeping them going is a steady stream of alcohol and antidepressants. This is the lifestyle that these liberals hide but are ultimately pushing for, in 'the name of art,' when they defend and promote movies such as Joyland.

Preventing and stopping such filth is precisely the purpose of the societal shunning of immorality and degeneracy. This is an inherent behavioral action that humans implement in order to bar indecent things from taking place, or from spreading within society. If you don't want people to steal, you depict thieves in a negative light. You teach kids that stealing is wrong and harmful, and society looks down upon thieves. You also include a punishment to discourage the act further. This is why Islam is the perfect model for mankind. Not only does it forbid immoral sexual acts, it mandates public punishments for those who indulge in them. This then discourages their occurrence from society in the most effective way possible. Cheating on spouses, Zina, rape, false allegations and homosexuality would be at the lowest possible level if the Shari'ah were to be implemented fully and correctly. It would ensure that the greater good is achieved for society.

However, in today's 'age of enlightenment' when the elites want something to happen, they simply pay for it. The biggest proof of the dark agendas behind Joyland lies in its funding. And it is no surprise that Joyland is the first Pakistani movie to have an all-American funding. When foreign investors actively push for a movie about liberal values and sexual degeneracy to be made and released within a Muslim country, what does that tell you? Does it not reek of the well-known liberal formula of indoctrination through mainstream media and entertainment?

In the past this kind of brainwashing was difficult to achieve because you had to actually conquer or infiltrate a land before being able to influence its youth. But now, in the age of technology, the internet and social media are very easy to manipulate avenues in order to spread liberal ideologies. Especially when it's the liberal world order that controls what constitutes mainstream internet, where they can promote what they want and censor what they want.

In addition to all of this, the infamous Malala Yousafzai has now joined the Joyland team as an executive producer. For those who don't know, executive producers are responsible for dealing with the legal, financial and marketing aspects of a project. Yes, this Western puppet who pushes for feminism in order to eradicate family values from Muslim societies is responsible for this movie's financing.

It's also worth mentioning that it seems to be too much of a coincidence that this movie comes out just a short while after the Transgender Act 2018 in Pakistan suffered well-deserved backlash from Muslims after being brought into the public eye. Feminism was already being heavily pushed in Pakistan, but now the wealthy elites hiding behind the scenes seem to have a particular obsession with pushing transgenderism and homosexuality. It makes sense, as both feminism and homosexuality go hand in hand. Both are meant to make men more feminine and women more masculine, with the ultimate goal being the breaking down of the family unit so both can be controlled more easily.

Alhamdulillah, once again, many Muslims both within and outside of Pakistan showed that their Fitrah and their desire to defend Islam is alive and well. They took Twitter by storm with the hashtag #BanJoyland, rightfully admonishing the movie and its makers; and sharing verses and reminders of the punishment that was sent on Qawm Lut, warning of the consequences that Pakistan might face if this movie is released. And this outrage wasn't just confined to Twitter. Many complaints were sent directly to Pakistan's Central Board of Film Censors (CBFC). And as a result, the movie was banned from screening.

The Information Ministry of Pakistan declared it to be "repugnant to the norms of decency and morality," and it was ruled as uncertified for screening in cinemas. But, as usual, the vocal liberal minority erupted and took to screeching about it on Twitter. Articles by popular Pakistani mainstream media such as Dawn and Tribune published articles vehemently defending Joyland, writing sob stories about how sad it is that all this so-called art is being suppressed. As a result of the government's intervention, and despite all the strong opposition to it, it was re-reviewed by the censor board committee and surprisingly enough, the ban against Joyland was lifted.

However, the backlash still continued, and many authorities who aren't having their strings pulled, still realize just how wrong it is for this movie to be aired. Thus, the movie was once again banned by the Punjab government, and a petition seeking the banning of the film has also been filed by the Peshawar High Court (PHC). It is quite clear that the overwhelming majority of Muslims in Pakistan have completely denounced this filthy, degenerate film and want absolutely nothing to do with it.

With information technology rapidly progressing and with these powerful groups finding newer ways to attack Islam, it is reassuring to see many young Muslims waking up to the dangers surrounding them and strongly opposing it, because it's the Muslim youth today that are going to be role models for Muslims of the next generation. Whether it be the Aurat March, the Domestic Violence Bill, the Transgender Bill, or Joyland, Allah (SWT) will expose all of their plots, and with Allah's (SWT) permission, the Muslims will remain vigilant.

In Sha Allah (SWT).

**Signing off...**

**Raza ul Haq (Editor)**

**Press Releases issued by Tanzeem-e-Islami****Date: 18 November 2022****Lahore (PR): “The decision by the government of Pakistan to revert the ban on releasing Joyland in theaters is shameful.”**

This was said by the Ameer of Tanzeem-e-Islami, **Shujauddin Shaikh**, during the Khitab e Jumu'ah in Quran Academy Lahore. The Ameer said that we had applauded the decision taken by the federal government to ban the release of the film Joyland in theaters across Pakistan, taken a few days ago, and had assumed that under no circumstances a movie showing gay sexual relations would now be put on show in the Islamic Republic of Pakistan. However, it is regrettable and utterly disgraceful that the Prime Minister's Office immediately constituted a committee to review that ban and then the committee promptly granted permission to the film based on the LGBTQ+ agenda to premiere in theatres in Pakistan. The Ameer quizzed that who are those powerful internal and external lobbies that have forced the government to allow the release of a film that shows the illicit relationship between a married man and a 'transgender woman' (a man identifying as a woman). 'Transgender' is a vague term born out of deception and the use of this term cannot hide the fact that the film promotes and inspires the sinful act of homosexuality perpetrated by the nation of the Prophet Lot (AS). Have we forgotten the dreadful annihilation of that criminal nation? While expressing full support for the admirable decision by the Punjab government to ban the display of this film in the province, despite the U-turn taken by the federal government, the Ameer said that the rest of the provinces should also follow suit, ban the film and not take note of any internal or external pressure in that regard.

**Date: 11 November 2022****Lahore (PR): “The movie promoting homosexuality must be stopped from premiering in theatres in the Islamic Republic of Pakistan.”**

This was said by the Ameer of Tanzeem-e-Islami, **Shujauddin Shaikh**, in a statement. The Ameer expressed deep anger that efforts are being made to impose the filthy LGBTQ+ agenda in the Islamic Republic of Pakistan and the notorious Transgender Act 2018 is being used for this malicious purpose. Homosexual practices and sexual perversion are being promoted under the guise of 'gender' by using senseless and obscene notions such as 'gender identity', 'gender expression' and 'sexual orientation'. The Ameer expressed shock that how could 'Joyland', a film that promotes homosexuality under the pretense of transgenderism, could be allowed to be premiered across theatres in Pakistan by the censorship board, while the government, which includes a major religious party as a coalition partner, did not object to it whatsoever. The Ameer demanded that the government ought to ban the premiere of this film in Pakistan immediately. Movies and TV shows are, for the most part, two of the primary instruments for the promotion of obscenity, profanity and vulgarity and their display should, as such, be prohibited in an Islamic ideological state. He said that it is high time for the religious parties and the masses to raise their voices robustly against the Transgender Act 2022 and pressurize the government into repeal this law, which is in utter violation of the Islamic edicts. Moreover, all actions and decisions, contrary to the teachings of Islam, that have been made on the basis of the Transgender Act 2022 must also be reversed, with retrospective effect. The Ameer concluded by asserting that our success in this world and in the Hereafter is, in fact, conditional upon enforcing the Islamic system of social justice in the Islamic Republic of Pakistan.

**Date: 25 November 2022****Lahore (PR): “The appointment of the new Army Chief with consensus has put an end to the frenzy surrounding the subject.”**

This was said by the Ameer of Tanzeem-e-Islami, **Shujauddin Shaikh**, in a statement. The Ameer said that it is very heartening that the new Army Chief has been appointed on the basis of seniority and no stakeholder used any unseemly tactic to delay this important appointment, that could have potentially caused further chaos. The fact is that the harmonious appointment at the top positions of the Pakistan Army has proved that all political conundrums can be resolved amicably through talks. The Ameer welcomed the statement from the top brass of the armed forces of Pakistan that the army would not interfere in politics and said that the army should concentrate on their professional duties, so that they remain focused on the protection of the geographical borders of the country. The Ameer said that the new Army Chief is a Hafiz of the Holy Quran and we expect that he will implement the moto of the Pakistan Army, “Iman, Taqwa and Jihad fi Sabeel Allah”, in true spirit. The truth is that Pakistan was created on the basis of Islam and its salvation and fortification is also based on the enforcement of Islam. He said that it is imperative for all stakeholders in the country to strive for the practical implementation of the Ideology of Pakistan so that Pakistan could be molded into a genuine Islamic welfare state and we could become successful in this world and the Hereafter.